

KRIS DELMHORST - 150 WORD BIO (2020)

Kris Delmhorst is a veteran of the indie Americana world, with vivid songwriting, soulful delivery, and intricate arrangements that stretch the limits of genre. She's been compared to artists as various as Anaïs Mitchell, Lucinda Williams, and Juana Molina - though she cites Rickie Lee Jones, in all her fearless joy and complexity, as a north star.

Long Day in the Milky Way, Delmhorst's eighth album, marks a surefooted stride forward. Lush with layered vocals and immersive instrumentation, it finds the gifted lyricist at the height of her craft and working with a strong sense of purpose. World-weary but hopeful, Delmhorst responds to a time of global anxiety with a missive straight from the chest. She invites the listener to look both out and in, to take in the full kaleidoscope of life's contradictions - doubt, persistence, dislocation, love - and to locate the grace within the struggle, the beauty in the dark.

"Bold and brilliant" (Boston Globe)

"Transcendent" (LA Times)